

PROGRAMA

Jueves 13 de mayo de 2010.

Aula 001 Edificio de Filologías

11.00 horas. Inauguración a cargo de Pedro Santana Martínez, director del Departamento de Filologías Modernas.

11.10 horas. Conferencia 'Why, Why, Why, Delilah?: Textual, Pictorial, Musical and Filmic Portrayals', por David Fishelov (Hebrew University Jerusalem).

12.20 horas. Coffee Break.

12.40 horas. Conferencia 'Visual Imagination and the artistic continuum: new Ekphrastic modes in the 21st century tale world', por Inmaculada Medina Barco (Universidad de La Rioja).

16.00 horas. Conferencia 'From Text to Image and Film: two visual recreations of *Lazarillo de Tormes* by Francisco de Goya and Fernando Fernán Gómez', por Elizabeth Drayson (Cambridge University).

17.10 horas. Coffee Break.

17.30 horas. Conferencia 'Futuristic Tendencies in E.E. Cummings: Poetry, Painting, Motion', por Silvia Ammary (University John Cabot, Rome).

18.40 horas. Conferencia 'No more poems about paintings but certainly novels about paintings in contemporary Irish literature', por Stephen Butler (Politechnika Koszalin, Poland).

Viernes 14 de mayo de 2010.

Aula 001 Edificio de Filologías

10.00 horas. Conferencia 'Cultural Convergence and the challenge of translation', by Keynote Speaker: Playwright / Writer Lawrence Jeffery.

11.10 horas. Conferencia Coffee Break.

11.30 horas. Conferencia 'Hyperrealism in words: Lisa Moore and the Ethics of Intensity', by María Jesús Hernández (Universidad de la Rioja).

12.40 horas. Conferencia 'The Visual Imagination and Children's Postmodern Picture Books', by Lesley D. Clement (Lakehead University, Canada).

13.50 horas. Conferencia de clausura.

PROGRAM

Thursday, May 13, 2010

Aula 001. Building Philology

11.00 hours. Inauguration by Pedro Santana Martínez, Department Head - Modern Philologies (University of La Rioja).

11.10 hours. 'Why, why, why, Delilah?: Textual, Pictorial, Musical and Filmic Portrayals', by David Fishelov (Hebrew University Jerusalem).

12.20 hours. Coffee Break.

12.40 hours. 'Visual Imagination and the artistic continuum: new Ekphrastic modes in the 21st century tale world', by Inmaculada Medina Barco (Universidad de La Rioja).

16.10 hours. 'From Text to Image and Film: two visual recreations of *Lazarillo de Tormes* by Francisco de Goya and Fernando Fernán Gómez', by Elizabeth Drayson (Cambridge University).

17.20 hours. Coffee Break.

17.40 hours. 'Futuristic Tendencies in E.E. Cummings: Poetry, Painting, Motion', by Silvia Ammary (University John Cabot, Rome).

18.50 hours. 'No more poems about paintings but certainly novels about paintings in contemporary Irish literature', by Stephen Butler (University Politechnika Koszalin).

Friday, May 14, 2010

Aula 001. Building Philology

10.00 hours. 'Cultural Convergence and the challenge of translation', by Keynote Speaker: Playwright / Writer Lawrence Jeffery.

11.10 hours. Coffee Break.

11.30 hours. 'Hyperrealism in words: Lisa Moore and the Ethics of Intensity', by María Jesús Hernández (Universidad de la Rioja).

12.40 hours. 'The Visual Imagination and Children's Postmodern Picture Books', by Lesley D. Clement (Lakehead University, Canada).

13.50 hours. Conference Closing.