

## CURRÍCULUM VITAE

**Name:** Melania

**Surname:** Terrazas Gallego

**Date of birth:** 28/10/1973

**Sex:** Female

**Contact Address:**

University of La Rioja  
Departamento de Filologías Modernas  
C/ San José de Calasanz, s/n  
26004 Logroño  
(La Rioja)  
Spain

TI: 941 299418

Fax: 941 299419

E-mail: [melania.terrazas@dfm.unirioja.es](mailto:melania.terrazas@dfm.unirioja.es)

**Current Job:** Full-time Assistant Professor of English Studies, University of La Rioja, Spain 1998-present.

**Previous professional activities:**

- Researcher in Consorcio "Zeres Bmbh" (CCE) SOCRATES/ERASMUS ICP-96-D-2051/09, September 1996-October 1998.
- Spanish Language Assistant, Napier University (Edinburgh, United Kingdom), September 1998-May 1999.
- Spanish teacher, English-Spanish Translator and Interpreter for various private companies through Napier University (1998-1999)

**Academic Formation:**

- Teacher Training Diploma (1996-1997)
- Qualified Teacher in English (Department of Education and Employment of the United Kingdom, RP 99/03527, May, 1999)
- Ph.D. in English Studies (Doctoral Dissertation: "A Resource Theory for Approaching Interpersonal Relationships in Percy Wyndham Lewis's Fiction" (Mark: Honours, October 2001) Supervisors: Prof. Carmelo Cunchillos Jaime (University of La Rioja, Spain) and Prof. Helmut Bonheim (University of Cologne, Germany).

**Grants/Scholarships Received:**

- Erasmus (one semester, 1996) Graduate Studies in Hoogeschool Politeknisch Leeuwarden (The Netherlands)
- SUISS (Scottish Universities' International Summer School) + British Council grants (summer, 1997) Doctorate studies in Edinburgh University. (A mark)
- ESSE (European Society for the Study of English) (1997-1999) Ph. D. Courses and Studies
- "Beca y ayuda a la investigación Patricia Shaw 1999" Ph. D. Studies.
- Beca de Caja Madrid. Course attendance and assessment: Narrativa contemporánea en lengua inglesa, Cursos de Verano de la Universidad Complutense de Madrid, 2000.
- University of La Rioja (1999-2001) Ph. D. Studies
- Consejería de Educación del Gobierno de La Rioja (2000-2002) Ph. D. Studies.

- Spanish Ministry of Education, Culture and Sport and Vicerrectorado de Nuevas Tecnologías de la UR. (2002-2003) Multimedia Business English courses creation.

**Publications:**

- "Nihilism in *The Human Age* and *Waiting for Godot*" in *La Estética de la Transgresión: Revisiones Críticas del Teatro de Vanguardia* (ISBN: 84-8427-026-2)
- "*The Enemy*(s) talks, Godot listens and answers: ... " in *El Discurso Artístico Norte y Sur: Eurocentrismo y Transculturalismos*. ISBN: 84-8317-128-7 (Obra Completa); ISBN: 84-8317-131-7 (Vol. III)
- "Searching for the Self Intertextually: Percy Wyndham Lewis's and Samuel Beckett's pseudo-couples' Obsession with Time" in *Proceedings of the 22<sup>nd</sup> International Conference of AEDEAN* (ISBN: 84-8409-045-0)
- "A Resource Theory for Approaching Interpersonal Relationships in Percy Wyndham Lewis's *Snoopy Baronet*" in CD-Rom *Proceedings of the 23<sup>rd</sup> International AEDEAN Conference*. ISBN 84-688-4658-9. Dep. Legal LE 1522-2003. I/Servicio de Publicaciones de la Universidad de León, 2003.
- "The politics of modernism: Percy Wyndham Lewis' *Enemy of the Stars* and Samuel Beckett's *Waiting for Godot*" (electronic format) V ESSE International Conference website (Helsinki)/2000.
- "Percy Wyndham Lewis's *The Childermass*: An External and Satirical Approach to Writing" in *Studii de limbi si literaturi moderne* (ISSN 1454-3648)
- "A Resource Theory for approaching the distorted interpersonal behaviour of Otto Kreisler in Percy Wyndham Lewis' *Tarr*" in *Proceedings of the 24<sup>th</sup> International Conference of AEDEAN*. (ISBN.84.699-5709-0)
- "Literature, power and satire in P. Wyndham Lewis' s *The Roaring Queen*" in *Estudios sobre humor literario* (ISBN-84-8158-190-9)
- "(Mis)representing British working classes; the despicable mis(use) of power of Vincent Penhale in Percy Wyndham Lewis' *The Vulgar Streak*" in *(Mis)representations: Intersections of Culture and Power*, Peter Lang Publishing Group/103-110/2003. (ISBN 3-906770-75-3; US-ISBN 0-8204-6250-0)
- "Lack of Particularism in Percy Wyndham Lewis' *Self-Condemned*: Some Loathsome Social Implications" in CD-Rom *Actas del 25<sup>th</sup> Congreso de AEDEAN*. Dep. Legal Gr-20038-02/Bernardi Producciones.
- "Social implications in Percy Wyndham Lewis' *The Vulgar Streak*: A resource theory approach" in *The Grove*. 1/Grupo de Investigación HUM. 0217 de la Junta de Andalucía/207-218/2002. (ISSN.: 1137-00SX)
- Intercambio de Recursos en la ficción de Percy Wyndham Lewis (Tesis doctoral (formato electrónico)) in ProQuest Information and Learning España/2002. ISBN: 0-493-47847-7. Nº de publicación en UMI: 3035240
- "Tragic Clowns/Male Comedians: Wyndham Lewis's *Enemy of the Stars* and Samuel Beckett's *Waiting for Godot*" in *Wyndham Lewis Annual* 2001. ISSN 0142-6214
- "Towards a sociology of the novel: H.G. Wells' *The New Machiavelli* and his continuity in the modernist tradition" in *Fifty Years of English Studies in Spain (1952-2002). A Commemorative Volume*. ISBN 84-9750-257-4

- "El tratamiento de la falsa pareja en la obra de Miguel de Cervantes *Don Quijote de La Mancha* y su huella en la literatura modernista británica" in *La Literatura en la Literatura*, Centro de Estudios Cervantinos, Alcalá de Henares/2004. (ISBN: 84.96408.01.9)
- A Resource Theory for Approaching Interpersonal Relationships in Percy Wyndham Lewis's Fiction (ISBN 84-688-4671-6) Servicio de Publicaciones de la Universidad de La Rioja, 2003. (<http://publicaciones.unirioja.es/tesis/tesis15.shtml>)
- *Relational Structures in Wyndham Lewis's Fiction: Complexity and value*. (2005) Muenchen: Lincom Europa. (ISBN: 3.89586.807.8)
- "Wyndham Lewis's concern for women: making sense of tensions and confusions in everyday life" (in process of evaluation by *British and American Studies*, BAS.) Timisoara, Romania.

**Research Projects participation:**

Title: Origen y pervivencia de la estética modernista de Percy Wyndham Lewis en la literatura de habla inglesa del siglo XX.

Financiación: Universidad de La Rioja (API-00/B37), Gobierno de la Rioja (ANGI-b-6042)

Duration: January-December 2002

Title: La estética modernista a través de un prisma radical: La visión satírica de Percy Wyndham Lewis y su continuidad. (BFF2002-02842)

Financiación: Ministerio de Ciencia y Tecnología (Plan I+D+I), UR y Banco Santander Central Hispano

Duration: November 2002-2006

Title: Alcance Sociocultural del conflicto civil español en la obra de los escritores modernistas británicos. (ANGI2002/05)

Financiación: Gobierno de la Rioja (Plan I+D)

Duration: Diciembre 2002-2004

Title: El desarrollo de la competencia léxica en la adquisición del inglés en educación primaria. (BFF2003-04009-C02-02)

Financiación: Ministerio de Ciencia y Tecnología (Plan I+D)

Duration: January 2004-2007

**Research Visits in Foreign Countries:**

Centre: Westfälische Wilhelms-Universität Münster Arbeitsbereich Linguistik

Location: Münster, Germany

Year: 1997

Duration: one week (<http://santana.uni-muenster.de/Projects/TRAIN-EDUC.htm>)

Centre: University of Edinburgh

Location: Edinburgh, United Kingdom

Year: 1997

Duration: six weeks

Centre: Napier University

Location: Edinburgh, United Kingdom

Year: 1998

Duration: one year

Centre: Department of Comparative Literature (Cornell University)

Location: Ithaca (New York), USA.

Duration: 1 March-30 April, 2005

### **Contributions to International Conferences**

- "Percy Wyndham Lewis's *The Childermass*: A Volcanic Satire against the Philistine herd" in *Culture and Power IV: Cultural Confrontations*, Zaragoza, Spain, 1998.
- "A Resource Theory for approaching Interpersonal Relationships in Percy Wyndham Lewis's *The Roaring Queen*" in *V International ESSE Conference* (European Society for the Study of English), Helsinki, Finland, 2000.
- "Social Implications in Percy Wyndham Lewis's *The Vulgar Streak*: A Resource Theory Approach" in III International Conference of Filología Inglesa – UDC, La Coruña, Spain, 2001.
- "Distorted Reading Under Canadian Establishment: Cultural Reality in the 20th Century. Percy Wyndham Lewis's Mature Production" in *The versatile Text: New Histories of the Book International Conference*, Edinburgh, United Kingdom, 2002.
- "The root and the flower: tone, thematic motives and ideas in the work of Cervantes and their continuity in the first English avant-garde movement Vorticism and in late modernism" in *V Annual Conference of the Modernist Studies Association*, Birmingham, Reino Unido, 2003.
- "Radical Modernism" in *VII International ESSE Conference* (European Society for the Study of English), Zaragoza, 2004.
- "Lost Causes: Wyndham Lewis, Vorticism, and the Short Story" (together with M<sup>a</sup> Jesus Hernández Lerena) in *8th International Conference for the Short Story in English "Crossing Boundaries"*, Alcalá de Henares, Spain. 2004.
- "As to women....Treat them kindly, for they suffer from the herd': Wyndham Lewis as social commentator" in *Comparative Literature Roundtable Series*, Cornell University (Ithaca), United States, April, 2005.
- "Wyndham Lewis's women characters: are they really humane or the arch conjuring trick?" in *International Conference of Literary Studies*, Timisoara, Romania, May, 2005.

### **Undergraduate courses taught in the University of La Rioja:**

- 1999-2000:      English Semantics  
                     English Culture and Civilization  
                     English Phonetics II
- 2000-2001:      English Culture and Civilization

	Textual Grammar English Morpho-syntax Children's Literature in English
2001-2002:	Textual Grammar Children's Literature in English English Morpho-syntax Teacher Training Course English Language III
2002-2003:	Business English I Business English II
2003-2004:	Business English I English Language IV English Literature IV
2004-2005:	Business English I Géneros y Recursos Literarios en inglés
2005-2006:	Business English I Géneros y Recursos Literarios en inglés English Language II

#### **Graduate Courses taught in the University of La Rioja**

2002-2003: El Modernismo Anglo-norteamericano

2003-2006: La interpretación del silencio. Ironía y latencia literarias en textos ingleses no literarios.

#### **Literary Associations Relationship**

- Member of the Management Committee of SELICUP (Sociedad Española de Estudios Literarios de Cultura Popular) 2000-present.
- Member of the following English Studies associations: AEDEAN, ESSE, SELICUP, *Wyndham Lewis Society*, MSA, AESLA y EUROSLA.

#### **Conferences Organisation**

- "English Studies Graduate Seminar" (25 hours) taught by Professor Helmut Bonheim (University of Cologne, Germany), financed by the Spanish Ministry of Education and Technology (2001-2002)
- "English Studies Graduate Seminar" (25 hours) taught by Professor Alan Guy Munton (University of Plymouth, Great Britain), financed by the Spanish Ministry of Education and Technology (2002-2003)

**Conferences Collaboration**

*One Hundred Years of Evelyn Waugh International Symposium*, celebrated in the Departamento de Filologías Modernas de la Universidad de La Rioja (15-17 May, 2003)

**Administrative Work**

- Secretary of the Graduate Studies Commission of the University of La Rioja
- Member the English Graduate Studies Committee of the University of La Rioja.