

HISTORIOGRAPHY OF MUSIC 2016-2017

Master Degree:	Musicology	654M
Course title:	Historiography of Music	5049
Year/Semester:	2016, 1st	ECTS Credits: 5

DEPARTMENT

Address:	Facultad de Letras y Educación, Luis de Ulloa s/n				
City:	Logroño	Province:	La Rioja	Postal code:	26004
Phone number:	+ 34 660825209		Email address:	Pilar.ramos@unirioja.es	

ENGLISH-FRIENDLY FACULTY

Name:	Maria Pilar Ramos López				
Phone number:	941299269	Email address:	Pilar.ramos@unirioja.es		
Office:		Building:			

CONTENTS

1. The beginning of Historiography. Historicism, Positivism and Musicology
2. *Geistgeschichte* and *Kulturgeschichte*. Musical iconology. Edward Lowinsky
3. Historiography and Nationalism. National-catholicism
4. History of Styles. Leonard Meyer.
5. Marxist historiography. Theodor Adorno. The sociology after Adorno.
6. Carl Dahlhaus's Structural History
7. Reception History
8. Anthropology and History. Annales School. The New Cultural History
9. The Linguistic Turn. Historiography and Narrativity.
10. Postmodernism and Musicology. The New Musicology.
11. Current Problems.

REFERENCES

Title
Eric Clarke and Nicholas Cook (eds). <i>Empirical musicology: aims, methods, prospects</i> New York: Oxford University Press, 2004
Martin Clayton, Trevor Herbert, Richard Middleton (eds). <i>The Cultural Study of Music</i> New York; London: Routledge, 2003
Carl Dahlhaus, <i>Foundations of music history</i> translated by J.B. Robinson, Cambridge, etc.: Cambridge University Press, 1989
Tia DeNora, <i>Music in everyday life</i> Cambridge; New York: Cambridge University Press, 2000.
Tia DeNora, <i>After Adorno: rethinking music sociology</i> Cambridge: Cambridge University Press, 2003
Joseph Kerman, <i>Musicology</i> London: Fontana: Collins, 1985
Kevin Korsyn, <i>Decentering music: a critique of contemporary musical research</i> New York: Oxford University Press, cop. 2003
Leo Treitler, <i>Music and the historical imagination</i> Cambridge: Harvard University Press, 1989



EVALUATION SYSTEM

Essays 75 %: about texts, articles and books included in the list provided the first day in class. Extent: 2-8 pages.

Active participation along the courses: 25 %. (oral or written discussion of all the compulsory readings)