

FEMINIST MUSICOLOGY 2016-2017

Master Degree:	Musicology	654
Course title:	Feminist Musicology	5055
Year/Semester:	2016, 2d	ECTS Credits: 5

DEPARTMENT

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CONTENTS

- 1 Feminist Musicology: Concept, history and problems.
2. Women and musical creation from Middle Ages to the 17th c.
3. Women composers in 18th, 19th and 20th centuries.
4. Creativity: feminist theories
5. Women performers: instrumentalists, conductors, singers, *divas*. Problems of this field of studies.
6. Women and musical reception: women patrons, feminine audiences, feminine genres,
7. Feminist theories on Aesthetics.
8. Woman as musical subject in sonatas, lieder and operas. The problem of gender in today's operas
- 9 Women and dance
10. Women and Musical Education
11. Women and popular music
12. Women and music in other cultures

REFERENCES

Title
Bowers, Jane y Tick, Judith (eds) (1987). <i>Women Making Music: The Western Art Tradition, 1150-1950</i> . Urbana y Chicago: University of Illinois Press.
Citron, Marcia (1993). <i>Gender and the Musical Canon</i> . Cambridge: Cambridge University Press.
Dibben, Nicola (2002) Gender Identity and Music. <i>Musical Identities</i> ed. Raymond MacDonald, David Hargreaves y Dorothy Miell. Oxford: Oxford University Press.
Dunbar, Julie C. (2011) <i>Women, music, culture: an introduction</i> New York: Routledge.
Green, Lucy. (2001) <i>Música, Género y Educación</i> . Madrid: Morata.
McClary, Susan. (1991). <i>Feminine Endings. Music, gender and sexuality</i> , Minneapolis: University of Minnesota Press.
Pendle, Karin (2005) <i>Women in Music. A Research and information Guide</i> . London: Routledge
Sarkisian, Margaret (1992) Gender and Music. Myers, Helen (ed.) <i>Ethnomusicology. An Introduction</i> . The New Grove Handbooks in Music. London: Macmillan



EVALUATION SYSTEM

Essays 75 %: about texts, articles and books included in the list provided the first day in class. Extent: 2-8 pages.
Active participation along the courses: 25 %. (oral or written discussion of all the compulsory readings)