

IMS 2017 in Tokyo, Congress Schedule & Room Assignments

FP= free papers RT= roundtables SS= study sessions IMS RT=IMS round tables SG= IMS study groups

SUNDAY, MARCH 19

16:00-21:00	CONCERT / WELCOME PARTY

MONDAY, MARCH 20 5-109 5-401 5-408 5-301 5-409 1-3-8 1-3-30 5-407 5-410 Ε F Α В С D G Н 09:00-09:30 FP-1B (4) FP-1C (4) FP-1D (4) FP-1E (4) FP-1F (4) FP-1J (4) FP-1A (4) 09:30~10:00 JAZZ CHOREOGRAPHING META NEW TECHNOLOGY **ETHNOMUSICOLOGY** AUDIENCE HIGH DRAMA AND FP-1G (3) FP-1H (3) 10:00~10:30 MUSIC PERSPECTIVES: FOR OLD MUSIC JOURNEYING EAST RESEARCH ITS SATIRE: COLONIAL MUSIC RELIGIOUS MUSIC IN **NEW METHODS AND** FREEDOM, DESIRE, 10:30~11:00 **EDUCATION** LATIN AMERICA FRAMEWORKS AND DUTY IN THE SINCE 1800 11:00~11:30 ROMANTIC ARTIST **LUNCH BREAK 11:30~13:00** 13:00~13:30 KEYNOTE 1 13:30~14:00 FP-2A (3) FP-2B (3) FP-2C (3) FP-2D (3) FP-2E (3) FP-2F (3) FP-2G (3) FP-2H (3) FP-2J (3) 14:00~14:30 RENAISSANCE ELECTROACOUSTIC THE INTELLECTUAL 20TH-CENTURY ANALYZING OPERA WOMEN - A FORCE STAGING THE PERFORMING THE MAKING US WHOLE 14:30~15:00 MUSIC THEORY--TRANSFER LIFE OF MUSIC IN RITUALS: THE TO BE RECKONED **BAROQUE** WESTERN IN MUSIC AND THE EAST AND WEST FRANCE, 1750-1920 SPIRITUAL IN MUSIC WITH TAIWAN MIND 15:00~15:30 ATTUNED **COFFEE BREAK 15:30~16:00** FP-3C (5) FP-3D (5) FP-3E (5) FP-3F (5) FP-3A (5) FP-3B (5) FP-3G (4) FP-3H (5) FP-3J (5) 16:00~16:30 THE DAWN OF HAYDN AND UNDERSTANDING OPERA - IN THEORY COLD WAR **EASTERN** MEDIEVAL MUSIC COLONIAL RITES: THE MANAGEMENT: 16:30~17:00 OPERA AND EARLY BEETHOVEN - IN OURSELVES -AND PRACTICE **ENCOUNTERS** EUROPEAN MUSIC IN THEORY - EAST AND MUSIC AND OFF-STAGE POWER MUSICOLOGY THE 20TH CENTURY: WEST CATHOLICISM IN IN US CONCERT LIFE MODERN SINGING AND OUT OF 17:00~17:30 CONTEXT LOOKS AT IDENTITY AND LATIN AMERICA MUSICOLOGY ALTERITY 17:30~18:00 18:00~18:30

19:00-21:00 CONCERT

MONDAY, MARCH 20

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30				
9:30~10:00		RT-1		RT-2
10:00~10:30		INTERCULTURALITY IN EAST ASIA	55-1	EAST-WEST
10:30~11:00	4Rs JOINT SESSION	(Rao)	ONLINE RESOURCES FOR BACH	RUSSIAN MUSICOLOGY
11:00~11:30			(Tomita)	(Zuk)
	LUNC	CH BREAK 11:30~	~13:00	
13:00~13:30	KEYNOTE LECTURE 1		KEYNOTE LECTURE 1	_
13:30~14:00	RETNOTE LECTORE 1		RETNOTE LECTURE I	
14:00~14:30		RILM 1	SS-2 TRANSFORMATIONS AND	IMS SG
14:30~15:00	(CONCERT PREP)		TRANSITIONS IN HISTORICALLY INFORMED	TRANSMISSION OF KNOWLEDGE IN
15:00~15:30	(CONCERT FREF)		PERFORMANCE (Holden)	MUSIC EDUCATION
	COFFEE BREA	AK 15:30~16:00		(La Face Bianconi) (closed meeting, 4 hours,
16:00~16:30		RILM 2	RT-3	break from 16:00 to
16:30~17:00			ETA HARICH- SCHNEIDER	16:30)
17:00~17:30	(CONCERT PREP)		(Wilson)	
17:30~18:00				
18:00~18:30				
		•		
19:00-21:00		CON	CERT	

TUESDAY, MARCH 21

	5-109	5-401	5-408	5-301	5-409	1-3-8	1-3-30	5-407	5-410
	Α	В	С	D	E	F	G	Н	J
9:00~9:30 9:30~10:00 10:00~10:30 10:30~11:00	FP-4A (4) RENAISSANCE MASSES	FP-4B (4) ROBERT SCHUMANN AND CLARA'S SCHUMANN	FP-4C (4) FIGHTER PLANES AND BOMBS - JAPAN AND WWII	FP-4D (5) SCHOENBERG - SOUNDINGS AND ECHOES	FP-4E (4) AFRICA	FP-4F (4) HOMELAND (IN)SECURITIES: RE- PLACING MUSIC	IMS SG MUSIC AND MEDIA (Wennekes) (3 hours)	FP-4H (5) HARDWARE, SOFTWARE, EVERYWHERE	FP-4J (5) THEORY AT WORK: SCALES, INTERVALS, AND RHYTHMIC PATTERNS
11:00~11:30									
		LUNCH	BREAK 11:3	0~13:00				LUNCH BREA	K 11:30~13:00
13:00~13:30					KEYNOTE 2			=	
13:30~14:00					KEYNOTE 2				
14:00~14:30	FP-5A (3)	FP-5B (3) NO PLACE LIKE HOME:		FP-5D (3)	SS-3	FP-5F (3)	FP-5G (3)	FP-5H (3)	FP-5J (3)
14:30~15:00	RENAISSANCE MUSIC THEORY IN	UTOPIA AND THE	FP-5C (2) 20TH-CENTURY AES-	EDITIONS, COLLECTIONS,	SYMPHONIC TIMBER IN FILM MUSIC	CONCERTS	PERFORMING IN PARIS - THE RISE	LOCATING SOUNDS IN MODERN CHINA	20TH-CENTURY MUSIC IN FRANCE
15:00~15:30	COUNTERPOINT	TRANSCENDENCE OF EAST AND WEST	THETICS: TIME AND	CATALOGUES	(Rossi)		AND FALL OF TECHNIQUE		
	•			OFFEE BREA	K 15:30~16	:00			
16:00~16:30	FP-6A (5)		FP-6C (4)	FP-6D (5)	SS-4 THE IMS MENTORING	FP-6F (5)	FP-6G (5)	FP-6H (5)	FP-6J (5)
16:30~17:00	MEDIEVAL MUSIC - SECULAR AND	BAROQUE PASSIONS: THE	BORDER CROSSINGS IN	ANALYZING MUSIC: HAYDN, MOZART,	PROGRAM: AN INTER- NATIONAL AND INTER-	20TH-CENTURY MUSIC IN FRANCE	BARTÓK - IN THEORY AND	THE PSYCHOLOGY OF MUSIC	LIVING ON AIR: RADIO AND SOCIETY
17:00~17:30	SACRED	CANTATA AND ORATORIO	OPERA	BEETHOVEN, AND SCHUBERT	GENERATIONAL INITIA- TIVE (Hardie)		PRACTICE, EAST AND WEST		
17:30~18:00		OKATOKIO		SCHOBERT	Tive (Haraic)	= 	AND WEST		
18:00~18:30									
10.00		1	1		J				1
19:00-21:00					CONCERT				

TUESDAY, MARCH 21

	Sogakudo Hall	Hall 6	Central LR	5-311	
9:00~9:30		RIdIM (open)			
9:30~10:00	RT-4		RT-5 MIDDLE AGES/	RILM MIXTE MEETING	
10:00~10:30	WRITING BIOGRAPHY: EAST, WEST, NORTH,		RENAISSANCE ISLAMO-	(closed)	
10:30~11:00	AND SOUTH	RISM (open)	MEDITERRANEAN (Woise)	RILM MEETING	
11:00~11:30	(Shelemay)		(Weiss)	(business, closed)	
	LUNC	H BREAK 11:30	~13:00		
13:00~13:30	KEYNOTE LECTURE 2		KEYNOTE LECTURE 2		
13:30~14:00	RETNOTE LECTURE 2		RETNOTE LECTURE 2		
14:00~14:30		RT-6	RT-7	SS-5	
14:30~15:00		REFERENCING MUSIC EAST/WEST:	ARABIC PRESENCE IN MIDDLE	DARMSTADT AND AKIYOSHIDAI	
15:00~15:30		ENCYCLOPEDIAS	AGES/RENAISSANCE	(Schmidt)	
COFFEE BF	REAK 15:30~16:00	(Fruhauf)	(Randel)	COFFEE 15:30~16:00	
16:00~16:30					
16:30~17:00		IMS RT	RILM/RIPM JOINT	SS- 6	
17:00~17:30	(CONCERT PREP)	PROPAGANDA FIDE AND MUSIC	MEETING	THE ORIGIN OF KOKYU (Kambe)	
17:30~18:00				(
18:00~18:30					
			-		
19:00-21:00 CONCERT					

WEDNESDAY, MARCH 22

	5-109	5-401	5-408	5-301	5-409	1-3-8	1-3-30	5-407	5-410
	Α	В	С	D	E	F	G	Н	J
9:00~9:30 9:30~10:00 10:00~10:30 10:30~11:00 11:00~11:30	FP-7A (5) VOICING THE VOICE	RT-8 ENTANGLED HISTORIES (Janz)	FP-7C (5) OPERA - THE JAPANESE CONNECTION	FP-7D (5) FOR THE RECORD	FP-7E (5) SCHUBERT - WANDERING FANTASIES	FP-7F (4) DÉTENTE - MUSICAL NEGOTIATIONS	FP-7G (5) THE MUSIC SEEN - INTERMEDIAL VISIONS AND ICONOGRAPHY	FP-7H (5) PHILOSOPHY ON EDGE	FP-7J (5) THE PEDAGOGY OF PERFORMANCE
	•		L	UNCH BREA	K 11:30~13:	00			
13:00~13:30 13:30~14:00 14:00~14:30 14:30~15:00 15:00~15:30	RT-9 MUSIC, INTEREST, AND THE EIGHTEENTH- CENTURY THEORY AND PRACTICE (Mathew)	RT-10 EARLY HISTORY OF GAGAKU AND SHÔ MYÔ (Nelson)	FP-8C (5) TRAVELER'S TALES - THE GLOBAL CIRCULATION OF MUSIC	FP-8D (5) SOUNDSCAPES	FP-8E (5) FOREIGN AFFAIRS IN 18TH-CENTURY CRITICISM AND THEORY	IMS SG SHOSTAKOVICH (Fairclough) (3 hours)	IMS SG DIGITAL MUSICOLOGY (Wiering) (3 hours)	FP-8H (5) POLITICAL RESONANCES: 20TH- CENTURY MUSIC IN LATIN AMERICA	FP-8J (5) POPULAR MUSIC - IN SEARCH OF IDENTITY
10.00		COFFEE BREA	<u> </u> .K 15:30∼16:00		_	1		COFFEE BREA	K 15:30~16:00
16:00~16:30 16:30~17:00 17:00~17:30 17:30~18:00 18:00~18:30				IMS	GENERAL ASSE	MBLY			

WEDNESDAY, MARCH 22

	Sogakudo Hall	Hall 6	Central LR	5-311	
9:00~9:30					
9:30~10:00	RT-11	MUSIC ICONOGRAPHY (Guidobaldi)	RT-12	RT-13	
10:00~10:30	RE-ORIENTING EARLY MUSICAL THOUGHT	(3 hours) (jointly with	WAGNERIAN APPROPRIATIONS	PIONEERS OF MUSICOLOGY IN	
10:30~11:00	(Currie)	RIdIM)	FROM WEST TO EAST	JAPAN AND CHINA	
11:00~11:30			(Waltham-Smith)	(Wang)	
LUNCH BREA	K 11:30~13:00		LUNCH BREA	K 11:30∼13:00	
13:00~13:30	IMS RT	IMS SG	RIPM: HOW RIPM	IMS SG	
13:30~14:00	HISTORY OF MUSIC	CANTUS PLANUS (Borders) (3 hours)	WORKS	Music Iconography (closed)	
14:00~14:30			RIdIM MEETING (jointly		
14:30~15:00			with IMS SG Music and Iconography)	SS-7	
15:00 ~ 15:30		_	J	CHINESE "PHANTOM" FILMS	
COFFEE BREA	K 15:30∼16:00		COFFEE BREAK 15:30~16:00	(Newark)	
16:00~16:30					
16:30~17:00					
17:00~17:30	IMS GENERAL	IMS GENERAL ASSEMBLY			
17:30~18:00	ASSEMBLY	III	VIO GENERAL ASSENID	LI	
18:00~18:30					

THURSDAY, MARCH 23

	5-109	5-401	5-408	5-301	5-409	1-3-8	1-3-30	5-407	5-410
	Α	В	С	D	E	F	G	Н	J
9:00~9:30 9:30~10:00	RT-14	FP-9B (5) REMNANTS OF A HIGHER MUSIC: THE	FP-9C (4)	FP-9D (5) FILM MUSIC - THE COMPOSER'S CUT	FP-9E (5) ENGAGING THE PAST - IN THEORY	FP-9F	RT-15		FP-9J (5) ETHNOMUSICOLOGY - EAST-WEST
10:00~10:30	MUSICOLOGY, DIPLOMACY AND	SOUL, THE COSMOS,	PERFORMANCE PRACTICE IN ASIA -	COMI COLICO COT	AND PRACTICE	EAST IS WEST AND WEST IS EAST	UTTERANCES OR ASIAN DISCOURSES	-	INFLUENCES
	INTERNATIONAL	AND THEIR MUSICAL AFTERLIFE	ANCIENT AND			WEST IS EAST	(Chae)		
10:30~11:00	NETWORKS (Urchuequia)	7	MODERN						
11:00~11:30	(Orchidegula)			INCH BREA	Z 44.2042.	00			
	-			UNCH BREA					
13:00~13:30	FP-10A (4) RE-ACITIVATING	FP-10B (5) 20TH-CENTURY	FP-10C (5) PATTERNS OF	FP-10D (5) 20TH-CENTURY	FP-10E (5) FILM MUSIC AND	FP-10F (4) CULTURAL			FP-10J (4) POLITICAL
13:30~14:00	PERFORMANCE	MUSIC: US STATE	ENLIGHTENMENT	ORIENTATIONS:	JAPAN	TRANFERS -	TECHNIQUES IN THE	PERFORMANCES -	ENTANGLEMENT IN
14:00~14:30		OF MIND		COMPOSERS GOING EAST AND WEST		TRANSCENDING THE LOCAL	CENTURY MUSIC?		20TH-CENTURY MUSIC
14:30~15:00									
15:00~15:30									_
		•	C	OFFEE BREA	K 15:30~16	:00			
16:00~16:30	RT-16	RT-17	FP-11C (5) MUSIC AND SOCIETY	FP-11D (4)	FP-11E (4) ISSUES AND RE-	FP-11F (5) JAPAN RE-IMAGINED	K1-18	(-)	SS-8 CLAUDIO
16:30~17:00	PERFORMANCE MATERIALS AS A	CULTURAL IDENTITY	IN MODERN JAPAN	MUSIC	ISSUES IN POPULAR	- HAIKU GAGAKU,	CITY SONIC ECOLOGY URBAN SOUNDSCAPES	TRADITIONAL MUSIC	MONTEVERDI AT 450
17:00~17:30	MUSICOLOGICAL SOURCE - THE	IN THE COLONIAL SETTINGS OF EAST			MUSIC	AND TANGO	OF BERN, LJUBLJANA, AND BELGRADE		(Ossi)
17:30~18:00	BEETHOVEN CASE (Siegert)	ASIA AND AUSTRALIA (Tokita)					(Atanasovski)	ļ	
18:00~18:30	1 (oregery)	Linutai	1			1			
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THURSDAY, MARCH 23

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30 9:30~10:00 10:00~10:30 10:30~11:00 11:00~11:30	RT-19 CURRENT SOURCES STUDIES IN BACH RESEARCH (Blanken)	(CONCERT PREP)	RT-20 MODAL RHYTHM, EAST AND WEST (Edwards)	IMS SG EARLY MUSIC IN THE NEW WORLD (Bermúdez) (open, 3 hours)
	LUNCH BREA	K 11:30~13:00		
13:00~13:30 13:30~14:00 14:00~14:30 14:30~15:00 15:00~15:30	RT-21 THE WORKS OF GIUSEPPE VERDI (WGV) IN CONTEXT (Greenwald)	(CONCERT PREP)	RT-22 THEORIZING MUSIC BY PRACTICING PHILOSOPHY (McAuley)	SS-9 EAST ASIA AND EUROPE: FROM CULTURAL EXCHANGE TO TRANSLATION AS CULTURE (Markovic)
	COFFE	EE BREAK 15:30	~16:00	
16:00~16:30 16:30~17:00 17:00~17:30 17:30~18:00	RT-23 MUSIC IN EXILE - EAST MEETS WEST (Anton)	CONCERT	IMS RT EAST ASIAN MUSICOLOGIES IN THE TWENTIETH-FIRST CENTURY (RAEA)	SS-10 BREAKING RULES (Nathan)
18:00 ~ 18:30				