



IMS 2017 in Tokyo, Congress Schedule & Room Assignments

FP= free papers RT= roundtables SS= study sessions

IMS RT=IMS round tables SG= IMS study groups

SUNDAY, MARCH 19

16:00-21:00

CONCERT / WELCOME PARTY

MONDAY, MARCH 20

	5-109	5-401	5-408	5-301	5-409	1-3-8	1-3-30	5-407	5-410
	A	B	C	D	E	F	G	H	J
09:00-09:30									
09:30~10:00	FP-1A (4) HIGH DRAMA AND ITS SATIRE:	FP-1B (4) JAZZ	FP-1C (4) CHOREOGRAPHING MUSIC	FP-1D (4) META PERSPECTIVES: NEW METHODS AND FRAMEWORKS	FP-1E (4) NEW TECHNOLOGY FOR OLD MUSIC	FP-1F (4) ETHNOMUSICOLOGY - JOURNEYING EAST	FP-1G (3) COLONIAL MUSIC EDUCATION	FP-1H (3) RELIGIOUS MUSIC IN LATIN AMERICA SINCE 1800	FP-1J (4) AUDIENCE RESEARCH
10:00~10:30	FREEDOM, DESIRE, AND DUTY IN THE ROMANTIC ARTIST								
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00									
13:00~13:30	KEYNOTE 1								
13:30~14:00	KEYNOTE 1								
14:00~14:30	FP-2A (3) RENAISSANCE MUSIC THEORY-- EAST AND WEST ATTUNED	FP-2B (3) ELECTROACOUSTIC TRANSFER	FP-2C (3) THE INTELLECTUAL LIFE OF MUSIC IN FRANCE, 1750-1920	FP-2D (3) 20TH-CENTURY RITUALS: THE SPIRITUAL IN MUSIC	FP-2E (3) ANALYZING OPERA	FP-2F (3) WOMEN - A FORCE TO BE RECKONED WITH	FP-2G (3) STAGING THE BAROQUE	FP-2H (3) PERFORMING THE WESTERN IN TAIWAN	FP-2J (3) MAKING US WHOLE - MUSIC AND THE MIND
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00									
16:00~16:30	FP-3A (5) THE DAWN OF OPERA AND EARLY MODERN SINGING	FP-3B (5) HAYDN AND BEETHOVEN - IN AND OUT OF CONTEXT	FP-3C (5) UNDERSTANDING OURSELVES - MUSICOLOGY LOOKS AT MUSICOLOGY	FP-3D (5) OPERA - IN THEORY AND PRACTICE	FP-3E (5) COLD WAR ENCOUNTERS	FP-3F (5) EASTERN EUROPEAN MUSIC IN THE 20TH CENTURY: IDENTITY AND ALTERITY	FP-3G (4) MIEVEAL MUSIC THEORY - EAST AND WEST	FP-3H (5) COLONIAL RITES: MUSIC AND CATHOLICISM IN LATIN AMERICA	FP-3J (5) THE MANAGEMENT: OFF-STAGE POWER IN US CONCERT LIFE
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									
19:00-21:00	CONCERT								

MONDAY, MARCH 20

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30				
9:30~10:00		RT-1		RT-2
10:00~10:30		INTERCULTURALITY IN	SS-1	EAST-WEST
10:30~11:00	4Rs JOINT SESSION	EAST ASIA	ONLINE RESOURCES	RUSSIAN
11:00~11:30		(Rao)	FOR BACH	MUSICOLOGY
			(Tomita)	(Zuk)
LUNCH BREAK 11:30~13:00				
13:00~13:30	KEYNOTE LECTURE 1		KEYNOTE LECTURE 1	
13:30~14:00				
14:00~14:30		RILM 1	SS-2	IMS SG
14:30~15:00	(CONCERT PREP)		TRANSFORMATIONS AND	TRANSMISSION OF
15:00~15:30			TRANSITIONS IN	KNOWLEDGE IN
			HISTORICALLY INFORMED	MUSIC EDUCATION
			PERFORMANCE	(La Face Bianconi)
			(Holden)	(closed meeting, 4 hours,
				break from 16:00 to
				16:30)
COFFEE BREAK 15:30~16:00				
16:00~16:30		RILM 2	RT-3	
16:30~17:00			ETA HARICH-	
17:00~17:30	(CONCERT PREP)		SCHNEIDER	
17:30~18:00			(Wilson)	
18:00~18:30				
19:00-21:00	CONCERT			

TUESDAY, MARCH 21

	5-109 A	5-401 B	5-408 C	5-301 D	5-409 E	1-3-8 F	1-3-30 G	5-407 H	5-410 J
9:00~9:30				FP-4D (5) SCHOENBERG - SOUNDINGS AND ECHOES			IMS SG MUSIC AND MEDIA (Wennekes) (3 hours)	FP-4H (5) HARDWARE, SOFTWARE, EVERYWHERE	FP-4J (5) THEORY AT WORK: SCALES, INTERVALS, AND RHYTHMIC PATTERNS
9:30~10:00	FP-4A (4) RENAISSANCE MASSES	FP-4B (4) ROBERT SCHUMANN AND CLARA'S SCHUMANN	FP-4C (4) FIGHTER PLANES AND BOMBS - JAPAN AND WWII		FP-4E (4) AFRICA	FP-4F (4) HOMELAND (IN)SECURITIES: RE- PLACING MUSIC			
10:00~10:30									
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00							LUNCH BREAK 11:30~13:00		
13:00~13:30	KEYNOTE 2								
13:30~14:00	KEYNOTE 2								
14:00~14:30	FP-5A (3) RENAISSANCE MUSIC THEORY IN COUNTERPOINT	FP-5B (3) NO PLACE LIKE HOME: UTOPIA AND THE TRANSCENDENCE OF EAST AND WEST	FP-5C (2) 20TH-CENTURY AES- THETICS: TIME AND BEING	FP-5D (3) EDITIONS, COLLECTIONS, CATALOGUES	SS-3 SYMPHONIC TIMBER IN FILM MUSIC (Rossi)	FP-5F (3) THE IDEOLOGY OF CONCERTS	FP-5G (3) PERFORMING IN PARIS - THE RISE AND FALL OF TECHNIQUE	FP-5H (3) LOCATING SOUNDS IN MODERN CHINA	FP-5J (3) 20TH-CENTURY MUSIC IN FRANCE
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00									
16:00~16:30	FP-6A (5) MIEVEAL MUSIC - SECULAR AND SACRED	FP-6B (5) BAROQUE PASSIONS: THE CANTATA AND ORATORIO	FP-6C (4) BORDER CROSSINGS IN OPERA	FP-6D (5) ANALYZING MUSIC: HAYDN, MOZART, BEETHOVEN, AND SCHUBERT	SS-4 THE IMS MENTORING PROGRAM: AN INTER- NATIONAL AND INTER- GENERATIONAL INITIA- TIVE (Hardie)	FP-6F (5) 20TH-CENTURY MUSIC IN FRANCE	FP-6G (5) BARTÓK - IN THEORY AND PRACTICE, EAST AND WEST	FP-6H (5) THE PSYCHOLOGY OF MUSIC	FP-6J (5) LIVING ON AIR: RADIO AND SOCIETY
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									
19:00-21:00	CONCERT								

TUESDAY, MARCH 21

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30		RldIM (open)		
9:30~10:00	RT-4 WRITING BIOGRAPHY: EAST, WEST, NORTH, AND SOUTH (Shelemay)		RT-5 MIDDLE AGES/ RENAISSANCE ISLAMO- MEDITERRANEAN (Weiss)	RILM MIXTE MEETING (closed)
10:00~10:30				
10:30~11:00		RISM (open)		RILM MEETING (business, closed)
11:00~11:30				
LUNCH BREAK 11:30~13:00				
13:00~13:30	KEYNOTE LECTURE 2	KEYNOTE LECTURE 2		
13:30~14:00				
14:00~14:30		RT-6 REFERENCING MUSIC EAST/WEST: ENCYCLOPEDIAS (Fruhauf)	RT-7 ARABIC PRESENCE IN MIDDLE AGES/RENAISSANCE (Randel)	SS-5 DARMSTADT AND AKIYOSHIDAI (Schmidt)
14:30~15:00				
15:00~15:30				
COFFEE BREAK 15:30~16:00				
16:00~16:30	(CONCERT PREP)			
16:30~17:00		IMS RT PROPAGANDA FIDE AND MUSIC	RILM/RIPM JOINT MEETING	SS- 6 THE ORIGIN OF KOKYU (Kambe)
17:00~17:30				
17:30~18:00				
18:00~18:30				
19:00-21:00	CONCERT			

WEDNESDAY, MARCH 22

	5-109 A	5-401 B	5-408 C	5-301 D	5-409 E	1-3-8 F	1-3-30 G	5-407 H	5-410 J
9:00~9:30	FP-7A (5) VOICING THE VOICE	RT-8 ENTANGLED HISTORIES (Janz)	FP-7C (5) OPERA - THE JAPANESE CONNECTION	FP-7D (5) FOR THE RECORD	FP-7E (5) SCHUBERT - WANDERING FANTASIES	FP-7F (4) DÉTENTE - MUSICAL NEGOTIATIONS	FP-7G (5) THE MUSIC SEEN - INTERMEDIAL VISIONS AND ICONOGRAPHY	FP-7H (5) PHILOSOPHY ON EDGE	FP-7J (5) THE PEDAGOGY OF PERFORMANCE
9:30~10:00									
10:00~10:30									
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00									
13:00~13:30	RT-9 MUSIC, INTEREST, AND THE EIGHTEENTH- CENTURY THEORY AND PRACTICE (Mathew)	RT-10 EARLY HISTORY OF GAGAKU AND SHŌ MYŌ (Nelson)	FP-8C (5) TRAVELER'S TALES - THE GLOBAL CIRCULATION OF MUSIC	FP-8D (5) SOUNDSCAPES	FP-8E (5) FOREIGN AFFAIRS IN 18TH-CENTURY CRITICISM AND THEORY	IMS SG SHOSTAKOVICH (Fairclough) (3 hours)	IMS SG DIGITAL MUSICOLOGY (Wiering) (3 hours)	FP-8H (5) POLITICAL RESONANCES: 20TH- CENTURY MUSIC IN LATIN AMERICA	FP-8J (5) POPULAR MUSIC - IN SEARCH OF IDENTITY
13:30~14:00									
14:00~14:30									
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00						COFFEE BREAK 15:30~16:00			
16:00~16:30	IMS GENERAL ASSEMBLY								
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									

WEDNESDAY, MARCH 22

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30		IMS SG		
9:30~10:00	RT-11 RE-ORIENTING EARLY MUSICAL THOUGHT (Currie)	IMS SG MUSIC ICONOGRAPHY (Guidobaldi) (3 hours) (jointly with RIdIM)	RT-12 WAGNERIAN APPROPRIATIONS FROM WEST TO EAST (Waltham-Smith)	RT-13 PIONEERS OF MUSICOLOGY IN JAPAN AND CHINA (Wang)
10:00~10:30				
10:30~11:00				
11:00~11:30				
LUNCH BREAK 11:30~13:00		LUNCH BREAK 11:30~13:00		
13:00~13:30	IMS RT TOWARD A GLOBAL HISTORY OF MUSIC	IMS SG CANTUS PLANUS (Borders) (3 hours)	RIPM: HOW RIPM WORKS	IMS SG Music Iconography (closed)
13:30~14:00			RIdIM MEETING (jointly with IMS SG Music and Iconography)	SS-7 CHINESE "PHANTOM" FILMS (Newark)
14:00~14:30				
14:30~15:00				
15:00~15:30	COFFEE BREAK 15:30~16:00		COFFEE BREAK 15:30~16:00	
16:00~16:30	IMS GENERAL ASSEMBLY			
16:30~17:00				
17:00~17:30				
17:30~18:00				
18:00~18:30				
	IMS GENERAL ASSEMBLY			

THURSDAY, MARCH 23

	Sogakudo Hall	Hall 6	Central LR	5-311
9:00~9:30				IMS SG
9:30~10:00	RT-19	(CONCERT PREP)	RT-20	EARLY MUSIC IN THE
10:00~10:30	CURRENT SOURCES		MODAL RHYTHM, EAST	NEW WORLD
10:30~11:00	STUDIES IN BACH		AND WEST	(Bermúdez)
11:00~11:30	RESEARCH		(Edwards)	(open, 3 hours)
	(Blanken)			
LUNCH BREAK 11:30~13:00				
13:00~13:30				
13:30~14:00	RT-21	(CONCERT PREP)	RT-22	SS-9
14:00~14:30	THE WORKS OF		THEORIZING MUSIC BY	EAST ASIA AND EUROPE:
14:30~15:00	GIUSEPPE VERDI		PRACTICING	FROM CULTURAL EXCHANGE
15:00~15:30	(WGV) IN CONTEXT		PHILOSOPHY	TO TRANSLATION AS CULTURE
	(Greenwald)		(McAuley)	(Markovic)
COFFEE BREAK 15:30~16:00				
16:00~16:30	RT-23 MUSIC IN EXILE -	CONCERT	IMS RT	SS-10
16:30~17:00	EAST MEETS WEST		EAST ASIAN	BREAKING RULES
17:00~17:30	(Anton)		MUSICOLOGIES IN THE	(Nathan)
17:30~18:00			TWENTIETH-FIRST	
18:00~18:30			CENTURY (RAEA)	