PAPER TITLE IN CAPITAL LETTERS AND CENTERED

Name Surname, Name Surname

Organization (Country), Organization (Country)

First.Author@institution.org; Second.Author@institution.org

 extended ABSTRACT

In this template, the formatting requirements for ETHICOMP 2020 are described. Please review this document to know about the formatting of text, tables, figures, and reference citation style. The conference proceedings will be published in an electronic format with an ISBN and the authors of accepted abstracts will be invited to submit full papers with the same format to be published in the ETHICOMP book series with an ISBN. Both extended abstracts and full paper should be submitted in MS Word or Open Document Format following this template. The extended abstract should not contain more than 1.500 words and no more than 4 pages (references included). An extended abstract will come under double-blind review. As an extended abstract is accepted, the authors of it will be invited to submit their full paper.

Paper size is A4. Margins are 2,54 cm each (top, bottom, left, and right). We use Times New Roman 11 for all text. Title is in Arial 14 bold.

Figure and table headings should be sufficient to explain the figure or table without needing to refer to the text. Figures and tables not cited in the text should not be presented. The followings are examples of a table and a figure.

Table 1 Title of the Table

|  |  |  |
| --- | --- | --- |
| **City** | **Average size**  | **Variance**  |
| Logroño | 47 | 4.2 |
| Madrid | 35 | 6.4 |
| Tokyo | 42 | 2.1 |
| Tarragona | 27 | 3.9 |

Source: INE (2018, p.21)

Figure 1. Evolution and trend



Source: self-elaboration based on Eurostat (2014)

Please make sure when uploading your **extended abstract** that you are submitting the template with **no names, no organizations, no email addresses or any other detail that could identify authors** in order to guarantee double blind reviews.

The **extended abstract** has to be submitted electronically via <https://easychair.org/conferences/?conf=ethicomp2020> no later than October 30, 2019.

**KEYWORDS:** 4 - 6 keywords

REFERENCES

*(examples)*

Arias-Oliva, M., Pelegrín-Borondo, J., & Matías-Clavero, G. (2019). Variables Influencing Cryptocurrency Use: A Technology Acceptance Model in Spain. Frontiers in Psychology, 10. Retrieved from <https://www.frontiersin.org/articles/438810>

Cain, K. (2012, June 29). The Negative effects of Facebook on communication. *Social Media Today RSS*. Retrieved from <http://socialmediatoday.com>

Meier, B. (2013, January 1). Energy drinks promise edge, but experts say proof is scant. *New York Times*, p. 1. Retrieved from http://www.nytimes.com

Murata, K., Adams, A. A., & Lara Palma, A. M. (2017). Following Snowden: a cross-cultural study on the social impact of Snowden’s revelations. *Journal of Information, Communication and Ethics in Society*, 15(3), 183-196.

Murata, K., Adams, A. A., Fukuta, Y., Orito, Y., Arias-Oliva, M., & Pelegrin-Borondo, J. (2017). From a science fiction to reality: Cyborg ethics in Japan. ACM SIGCAS Computers and Society, 47(3), 72-85.

Pelegrín-Borondo, J., Arias-Oliva, M., Murata, K., & Souto-Romero, M. (2018). Does Ethical Judgment Determine the Decision to Become a Cyborg?. Journal of Business Ethics, 1-13.

Porter, R. (1994). *London, a social history*. Retrieved from <http://books.google.com>

Rowling, J.K. (2001). *Harry Potter and the socerer's stone*. London: Bloomsburg Children's.

Sanders, S. R. (2007). [Introduction]. In L. Williford & M. Martone (Eds.), *Touchstone anthology of contemporary creative nonfiction: Work from 1970 to present* (pp. 148-151). New York, NY: Simon & Schuster.