

One Hundred Years of Evelyn Waugh International Symposium
La Rioja 15, 16 and 17 May 2003

PROVISIONAL PROGRAMME

THURSDAY 15th MAY 2003

09:00 - 9:30 Registration

09:30 - 12:15 Panel 1: Modernism and Early Fiction

Evelyn Waugh's Stance Regarding Modernism
Dámaso López García
Universidad Complutense de Madrid (Spain)

Lewisian Elements in Waugh's Early Fiction
Noelia Domínguez Carballo
Universidad de La Rioja (Spain)

The Sacramental Aesthetic from Hopkins to Waugh
Patrick Query
Loyola University, Chicago (USA)

A Handful of Dust: The Development of Tony Last from Outcast to Explorer
Francisco González
Universidad de Salamanca (Spain)

Waugh Among the Pre-Raphaelites
Steven D. Scott
Brock University (Canada)

The Affective Fallacy: Emma Bovary's and Brenda Last's Unbalanced Reception
Maria Luisa Lázaró Larraz
Universidad de La Rioja (Spain)

12.15 Coffee break

12:30 - 13:45 Plenary lecture:

Helena in Room 101: The Sum of Truth in Waugh and Orwell
George McCartney
St. John's University (USA)

13:45 Lunch

15:00 - 17:20 Panel 2: Travel and biography.

Evelyn Waugh, Biographer
Alain Blayac
Université Paul Valéry- Montpellier 3 (France)

Fictionalising Memory: *A Little Learning*
Gabriel Insausti
Universidad de Navarra (Spain)

Mexico Imagined: Evelyn Waugh's *Robbery Under Law* and the Lessons
of Mexican Travel
Dan S. Kostopulos
Arkansas School for Mathematics & Sciences (USA)

“Not a Man for Whom I Ever Had Esteem”: Evelyn Waugh on Winston
Churchill
John Howard Wilson
Lock Haven University of Pennsylvania (USA)

Waugh, Powell, and Hollywood
Lisa Colletta
Boston University (USA)

17:30 – 19:00 Plenary lecture:

Sword of Honour, the Invention of Disillusion
Alan Munton
University of Plymouth (UK)

19:00 - 20:30 Presentation and screening of the film *Sword of Honour* (I)

20:30 Dinner

21:15 - 22:30 *Sword of Honour* (II)

FRIDAY 16th MAY 2003

09:00 - 12:00 Panel 3: Gender and Postcolonial Studies

The Presence/Absence of the Body in Evelyn Waugh's *Vile Bodies*
Mar Asensio Arostegui
Universidad de La Rioja (Spain)

The Spoken and the Unspoken in two English Writers: the Homosexual
Theme in E. M Forster and Evelyn Waugh
Roberto Valdeón
Universidad de Oviedo (Spain)

"All gentlemen are now very old": Waugh, Nostalgia and the Image of
the English Gentleman
Christine Berberich
University of Derby (UK)

A Way to Fatherhood: Male Representation in Bill Anderson's
Translation
of *Sword of Honour*
José Díaz Cuesta
Universidad de La Rioja (Spain)

On the Pitfalls of National Consciousness: Colonialism and Modernity in
Evelyn Waugh's *Black Mischief*
Juan Francisco Elices Agudo
U.N.E.D. (Spain)

"The World's Foundations Seemed to Shake": *Sword of Honour* as a
Postcolonial Work
Lewis MacLeod
Memorial University of Newfoundland (Canada)

12:00 Coffee break

12:30 - 13:45 Plenary lecture:

Making a Spectacle of Disadvantage
Valentine Cunningham
Corpus Christi College, Oxford (UK)

13:45 Lunch

15:00 - 17:20 Panel 4: Religious Perceptions

Religion and Reconciliation in *Helena*
Eulàlia Carceller Guillamet
IES Gorgs (Barcelona, Spain)

Brideshead Re-Positioned: Re-Ma(r)king Text and Tone in Filmed
Adaptation
Patrick Denman Flanery
St. Cross College, Oxford University (UK)

Places of the Mind: Locating *Brideshead Revisited*
Ruth Breeze
University of Navarra (Spain)

The Workings of Providence through the Artist's Memory: *Brideshead
Revisited* and *The End of the Affair*
Cristina Flores Moreno
Universidad de La Rioja (Spain)

The Consolations of Exile: Evelyn Waugh and Catholicism
Joseph V. Long
Portland State University (USA)

17:30 - 19:00 Plenary lecture

Beyond Conformity: Salvation Through "Peculiar Acts of Service"
within Institutional Religion
Donat Gallagher
James Cook University (Australia)

19:00 - 20.30 Film *A Handful of Dust*

21.00 Conference Dinner. Bodega "Reja dorada"

SATURDAY 17th MAY 2003

09:30 - Bus at Hotel Ciudad de Logroño

10:30 - 13:00 Visit to the Monasteries of San Millán

13:00 - 14:00 Plenary Lecture:

Evelyn Waugh's Audiences

Robert Murray Davis

Oklahoma University (USA)

14:00 Lunch

16:00 - 18:00 Round Table:

New perspectives in Waugh studies: D. Gallagher, R.M.Davis, G. McCartney.

18:00 Visit to Bodegas

19:00 Farewell



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