

**XVI INTERNATIONAL AEDEI CONFERENCE: FE/MALE CHALLENGES IN IRISH STUDIES FROM THE 19<sup>TH</sup> TO THE 21<sup>ST</sup> CENTURIES**
**THURSDAY, 25 MAY 2017**

09:00-09:30	Conference Registration (Main Hall. Edificio de Filología)			
09:30-10:30	Conference Opening (Salón de Actos. Edificio Politécnico)			
10:30-10:45	Group Photo			
10:45-12:00	<b>Public Reading and Interview: Evelyn Conlon</b> Chair: Melania Terrazas Gallego (Universidad de La Rioja) Salón de Actos. Edificio Politécnico			
12:00-12:30	Coffee Break (Room 004. Edificio de Filología)			
12:30-14:00 Panel sessions	<b>[Room 001]</b> <b><i>Irish Writing, Ecocriticism and the Politics of the Natural World</i></b> Convenor: Alison Garden <ul style="list-style-type: none"> <li>Alison Garden (University College Dublin) "Rubber Terror": Ecocriticism, Capitalist World-Ecology and Roger Casement in <i>The Fever</i>"</li> <li>Seán Hewitt (University of Liverpool) "J.M. Synge and Natural History"</li> <li>Leila Crawford (University of Otago) "Mother/Lover Earth: Seamus Heaney and Gaia Factor"</li> </ul>	<b>[Room 002]</b> <b><i>Trauma Studies</i></b> Chair: Seán Kennedy <ul style="list-style-type: none"> <li>María Elena Jaime de Pablos (Universidad de Almería) "Healing Trauma as a Personal Challenge in 'The Parting Gift' by Claire Keegan"</li> <li>Beatriz Rubio Martínez (Universidad de Alcalá de Henares) "Fe/male Grieving and the Loss of the Father in Deirdre Madden and Luisa Etxenike"</li> </ul>	<b>[Room 003]</b> <b><i>Girls to Women, Boys to Men: Coming of Age Narratives and the Formation of Authorial Selves in Irish Writing</i></b> Convenor: Katie Mishler <ul style="list-style-type: none"> <li>Jane Mahony (Trinity College Dublin) "'From Fiji to the Cannibal Islands': Beatrice Grimshaw in the South Pacific Ocean"</li> <li>Stephen O'Neill (Trinity College Dublin) "'In the Meantime Do All you Can to Grow Up': Joseph Tomelty, Fatalism, and the Bildungsroman"</li> <li>Katie Mishler (University College Dublin) "Portraits of the Artist: The Urban Gothic Bildungsroman in Oscar Wilde and James Joyce"</li> </ul>	<b>[Room 203]</b> <b><i>Gender Discourses 1</i></b> Chair: Marta Ramón García <ul style="list-style-type: none"> <li>Alicia Muro Llorente (Universidad de La Rioja) "The Hero and his Companions: Identity and Gender in Iris Murdoch's <i>The Black Prince</i>"</li> <li>Munira H. Mutran (Universidade de São Paulo) "'Exploiters and Adversaries': Men and Women in McGahern's <i>The Power of Darkness</i>"</li> <li>Mar Asensio Aróstegui (Universidad de La Rioja) "Self and Other: Female Challenges in John Banville's Novels <i>Eclipse</i> and <i>The Sea</i>"</li> </ul>
14:00-16:00	Lunch (Restaurante Edificio Quintiliano. Universidad de La Rioja)			



16:00-17:30 Panel sessions	<p><b>[Room 001]</b> <b><i>Ireland, Republican Philosophy and the Spanish Civil War</i></b> Chair: David Clark</p> <ul style="list-style-type: none"> <li>James Heaney (Carlow College-St Patrick's) "Something that Life can be about': Republican Philosophy and the Pursuit of Happiness in Kate O'Brien's <i>The Land of Spices</i>"</li> <li>Gael Reverte (Universidad de Oviedo) "The Irish on the Republican Side During the Spanish Civil War"</li> </ul>	<p><b>[Room 002]</b> <b><i>Challenging Fe/male Conventions 1</i></b> Chair: María Amor Barros del Río</p> <ul style="list-style-type: none"> <li>Ekaterina Muraveva (Saint Petersburg University of Peter the Great / Universidad de Alcalá de Henares) "Exploring Advertising Discourse Critique and Female Identity Problem in Louise O'Neill's <i>Only Ever Yours Dystopian World</i>"</li> <li>Cristina Cilla Saiz (Universidad de La Rioja) "The Perception of Irish Women through Narrative Techniques in Evelyn Conlon's <i>Telling</i>"</li> <li>Brandi Byrd (University College Dublin) "Does the Body Remember?": Performing Memory in Joseph O'Connor's <i>Ghost Light</i>"</li> </ul>	<p><b>[Room 003]</b> <b><i>The Dynamics of Social Inclusion</i></b> Chair: Pilar Villar-Argáiz</p> <ul style="list-style-type: none"> <li>Asier Altuna García de Salazar (Universidad de Deusto) "Male &amp; Ireland: From Trauma to Challenge: John Boyne's <i>The Heart's Invisible Furies</i> (2017)"</li> <li>Seán Kennedy (Saint Mary's University) "Abortive Citizens? Direct Provision in Catholic Limbo"</li> <li>Sara Martín Ruiz (Universidad de Zaragoza) "Unwanted Children of Ireland: From Aliens to Asylum Seekers"</li> </ul>	
17:45	Bus to Briones (Meeting Point: Main Hall. Edificio de Filología)			
18:30-20:30	Guided visit to "Vivanco Museum and Winery"			
20:45-22:30	Reception sponsored by the Embassy of Ireland in Spain (Vivanco Museum and Winery)			
22:30-23:15	Bus to Logroño			

**FRIDAY, 26 MAY 2017**

09:00-10:30 Panel sessions	<b>[Room 001]</b> <b>Migration</b> Chair: Asier Altuna García de Salazar <ul style="list-style-type: none"> <li>• Rejane de Souza Ferreira (Universidade Federal do Tocantins) "Persian Cuisine and Irish Living: Female Immigrants in Ireland"</li> <li>• Teresa Caneda-Cabrera (Univesidade de Vigo) "Of Challenges and Voyages: Translation, Migration and Memory in Conlon's <i>Not the Same Sky</i>"</li> <li>• William H. Mulligan (Murray State University) "Daughters of the Diaspora: Irish Women in the Michigan Cooper Country, 1845-1920"</li> </ul>	<b>[Room 002]</b> <b>Challenging Fe/male Conventions 2</b> Chair: James Heaney <ul style="list-style-type: none"> <li>• Sara Sanz Bonilla (Universidad Autónoma de Madrid) "Was Republicanism the Key to Set Women Free in Ireland? The Approach to Feminism and Revolution in <i>The Light Above the Cross Roads</i>"</li> <li>• Hedwig Schwall (University of Leuven) "Reconfiguring Femininity: An Analysis of Roisin O'Donnell's 'Infinite Landscapes' (2016)"</li> <li>• Mark Phelan (Queen's University Belfast) "Women's Troubles: Domestic Violence and Sexual Abuse in Post-Conflict Northern Irish Drama"</li> </ul>	<b>[Room 003]</b> <b>Fe/male Challenges in the Work of Samuel Beckett</b> Convenor: M. Nixon <ul style="list-style-type: none"> <li>• José Francisco Fernández (Universidad de Almería) "'She fell from the window or jumped': An Approach to Gender Violence in Samuel Beckett's Work"</li> <li>• Feargal Whelan (University College Dublin) "That Was the Bitch of it: Fe/male Activity and Passivity in Early Beckett"</li> <li>• Mark Nixon (University of Reading) "The Figure of the Prostitute in the Work of Samuel Beckett"</li> </ul>	<b>[Room 102]</b> <b>Defiant Femininity &amp; Contesting Bodies</b> Chair: Munira H. Mutran <ul style="list-style-type: none"> <li>• David Clark (Universidade da Coruña) "His and Her Picaresque: Head's <i>The English Rogue</i> and <i>The Miss Displayed</i>"</li> <li>• Pilar Villar-Argáiz (Universidad de Granada) "Secrecy, Alterity and Defiant Feminity in Eiléan Ní Chuilleanáin's <i>The Boys of Bluehill</i>"</li> <li>• Elena Cantueso Urbano (Universidad de Malaga) "Ideal Irish Womanhood Contested in Martina Devlin's Short Story 'Alice through the Bathroom Mirror'"</li> </ul>
10:30-12:00 Panel sessions	<b>[Room 001]</b> <b>Translation and Identity</b> Chair: María Elena Jaime de Pablos <ul style="list-style-type: none"> <li>• Raquel Merino-Álvarez (Universidad del País Vasco) &amp; Miren Edurne Goñi (Universidad de Navarra) "Challenging Female Characters in G. B. Shaw's plays: <i>Candida</i> and <i>Eliza Doolittle</i> 'translated' into Spanish"</li> <li>• María Amor Barros del Río &amp; Elena Alcalde Peñalver (Universidad de Burgos) "<i>The Country Girls</i> Land in Spain: The Challenge to Translate a Scandalous Novel"</li> <li>• Jennifer Preston (University College Dublin) "Idir Eatarthu: Between or Both? A Study of Éilís Ní Dhuibhne's Literary Bilingualism"</li> </ul>	<b>[Room 002]</b> <b>1916-2017: The Easter Rising Revisited</b> Chair: Teresa Caneda-Cabrera <ul style="list-style-type: none"> <li>• Marisol Morales Ladrón (Universidad de Alcalá de Henares) "The Historical Novel and the Return to Ethics: Henrietta McKervey's <i>What Becomes of Us</i>"</li> <li>• Mariana Vignoli Figueroa (Universidad de Granada) "'We have not Committed any Sin': A Corpus-Based Critical Discourse Analysis of Brigid Lyons' Witness Statement of the Easter Rising"</li> <li>• Paul O'Mahony (Universidad de Granada) "Resurrecting the Revolt: A Comparative Analysis of 1916: <i>The Irish Rebellion</i> and 1916: <i>The Enemy Files</i>"</li> </ul>	<b>[Room 003]</b> <b>Environmental Studies</b> Chair: Auxiliadora Pérez-Vides <ul style="list-style-type: none"> <li>• Maureen O'Connor (University College Cork) "The Fauna in Tim Robinson's <i>West</i>"</li> <li>• Marjan Shokouhi (University of Sunderland) "Anna Liddiard's <i>Mount Leinster</i>: An Environmental Reading"</li> <li>• Juan Ignacio Oliva (Universidad de La Laguna) "'Fe/male Permapoesis': Eco-poetical Challenges in the Construction of Irish Bodies"</li> </ul>	<b>[Room 102]</b> <b>Masculinity and Film Studies</b> Chair: Cahal McLaughlin <ul style="list-style-type: none"> <li>• José Díaz-Cuesta (Universidad de La Rioja) "Masculinities and Satire in John Michael McDonagh's Film Text <i>The Guard</i>"</li> <li>• Stephanie Schwerter (Université de Valenciennes) "Fe/Male Challenges in Northern Irish Cinema"</li> <li>• Ángela Rivera Izquierdo (Universidad de Granada) "'Niceness is Just Fuckin Blandness': Masculinity in Crisis in Rob Doyle's <i>Here Are the Young Men</i>"</li> </ul>



12:00-12:30	Coffee Break (Room 004. Edificio de Filología)
12:30-13:45	<b>Plenary Lecture</b> (Salón de Actos. Edificio Politécnico) Prof. Monica McWilliams (Ulster University): "Finding Peace: The Challenges Encountered in Making and Implementing the Good Friday Agreement" Chair: Ambassador David Cooney (Embassy of Ireland in Spain)
14:00-16:00	Lunch (Restaurante Edificio Quintiliano. Universidad de La Rioja)
16:00-17:30	Asamblea (Salón de Actos. Edificio de Filología)
17:30-18:00	Bus to Würth Museum (Meeting Point: Main Hall. Edificio de Filología)
18:00-19:15	<b>Public Reading and Interview: Rob Doyle</b> Chair: Jonatan González (Universidad de La Rioja) Auditorium. Würth Museum
19:15-20:00	Guided visit to Würth Museum
20:00-20:15	Bus to Logroño
21:15	Gala Dinner (Restaurante Asador Herventia, Calle Portales 61, Esquina Capitán Gallarza 10)



**SATURDAY, 27 MAY 2017**

<p>09:00-10:30 Panel sessions</p>	<p><b>[Room 001]</b> <b><i>Religion and Oral Discourses</i></b> Chair: Inés Praga Terente</p> <ul style="list-style-type: none"> <li>Auxiliadora Pérez-Vides (Universidad de Huelva) "Contesting Ireland's Rule of Silence: The Artistic Activism of Mannix Flynn"</li> <li>Lucía Morera (Universidad de Zaragoza) "From Patriarchal 'Changeling' to Female Challenging: Subversion of Folklore Motifs in Éilís Ní Dhuibhne's 'Midwife to the Fairies' (2002)"</li> <li>Jose María Yebra (Universidad de Zaragoza) "Shifting Paradigms: The Challenge of Trans-homophobia in Hozier's 'Take me to Church'"</li> </ul>	<p><b>[Room 002]</b> <b><i>Challenging Fe/male Conventions 3</i></b> Chair: Hedwig Schwall</p> <ul style="list-style-type: none"> <li>María Isabel Seguro Gómez (Universitat de Barcelona) "Martin McDonagh's Leenane: Challenging Fe/male Roles in the West?"</li> <li>Richard Jorge (Universidade de Santiago de Compostela) "Fighting (Fe)male Conventions: The Deployment of the Female Figure in the Short Stories of Bram Stoker and J. S. Le Fanu"</li> </ul>	<p><b>[Room 003]</b> <b><i>From Samuel Beckett to Northern Irish Drama</i></b> Chair: José Francisco Fernández</p> <ul style="list-style-type: none"> <li>Inés Lozano Palacio (Goldsmiths, University of London/Universidad de La Rioja) "Irony in Context: Nihilism and the Use of Irony in Samuel Beckett's <i>Waiting for Godot</i>"</li> <li>Michael D'Arcy (St. Francis Xavier University) "The Sirens in Beckett's <i>Machines</i>"</li> <li>Michael Pierse (Queen's University Belfast) "Theatre in Tumult: Women's Lives and 'Troubles' Drama in West Belfast"</li> </ul>	<p><b>[Room 102]</b> <b><i>Journalism and Irish Fe/male Sociability</i></b> Chair: William H. Mulligan</p> <ul style="list-style-type: none"> <li>Nora Moroney (Trinity College Dublin) "War, Suffrage and Life after Death: Irish Female Journalists in the <i>Nineteenth Century</i>"</li> <li>Marta Ramón García (Universidad de Oviedo) "The Rules of Fe/male Sociability in Victorian Dublin: Intersecting Spheres"</li> <li>Germán Asensio Peral (Universidad de Almería) "'It's an Old-fashioned Business': Wifehood and Motherhood in Myles na gCopaleen's <i>Cruiskeen Lawn</i>"</li> </ul>
<p>10:30-12:00 Panel sessions</p>	<p><b>[Room 001]</b> <b><i>International Connections</i></b> Chair: Richard Jorge</p> <ul style="list-style-type: none"> <li>Patrick W. Bixby (Arizona State University) "I, not in Ireland: The Travels of Kathleen M. Murphy"</li> <li>Olga Fernández Vicente (Universidad Isabel I) "Dance and Fragmentation: Lucia Joyce and Zelda Fitzgerald"</li> <li>Britta Olinder (Gothenburg University) "Sinéad Morrissey Challenging History and Tradition"</li> </ul>	<p><b>[Salón de Actos]</b> <b><i>Armagh Stories: Voices from the Gaol</i></b> Documentary Chair: José Díaz-Cuesta Cahal McLaughlin (Queen's University Belfast)</p>		



12:00-12:30	Coffee Break (Main Hall. Edificio de Filología)
12:30-13:30	<b>Plenary Lecture</b> (Salón de Actos. Edificio de Filología) Prof. Dr. Fintan Vallely (University College Dublin): "The note is as mighty as words..." Chair: Mar Asensio Aróstegui (Universidad de La Rioja)
14:00-16:00	Reception sponsored by Ayuntamiento de Logroño (Ayuntamiento de Logroño, Avenida de la Paz, 11)
16:00-17:00	Bus to San Millán
17:00-19:00:	Visit to the Monasteries of Suso and Yuso (Sponsored by Fundación San Millán de la Cogolla)
19:00-20:00	Bus to Logroño and Farewell