

Código	Descripción					
2051025	LITERATURA INGLESA VII					
Titulación				Departamento		
Licenciatura en Filología Inglesa				Filologías Modernas		
Tipo de Asignatura	Curso	Cuatrimestre	Créditos	Teóricos	Prácticos Aula	Prácticos Laboratorio
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AIMS

The aim of this course is to familiarize students with the most outstanding authors and works of medieval English literature. Students will be provided with the socio-historical framework and will be taught how to read and analyse critically a series of major works.

SYLLABUS

0. General Characteristics of the Medieval Period

1. Old English Literature

- 1.1. Christian poetry:
 - 2.1.1. Caedmon and his school: scriptural poetry.
 - 2.1.2. Cynewulf and his school: liturgical poetry.
 - 2.1.3. "The Dream of the Rood".
- 1.2. National poetry:
 - 2.2.1. Elegiac poetry: *The Wanderer*, *The Wife's Lament*, *Wulf and Eadwacer*.
 - 2.2.2. Epic poetry: *Beowulf*.
 - 2.2.3. Riddles
- 1.3. Old English prose.

2. Middle English Literature.

- 2.1. Religious record:
 - 2.1.1.- *Ancrene Riwe*.
 - 2.1.2.- The debate: *The Owl and the Nightingale*.
- 2.2. Religious and secular writing:
 - 2.2.1.- From heroic poetry to verse romance: the Arthurian cycle.
 - 2.2.2.- The fabliau
- 2.3. Great individual writers:
 - 2.3.1.- The dream allegory: William Langland's *Piers the Ploughman*.
 - 2.3.2.- The alliterative revival: *Sir Gawain and the Green Knight*.
 - 2.3.3.- Geoffrey Chaucer's *The Canterbury Tales*.
- 2.4. The transition period: Thomas Malory's *Le Morte d'Arthur*.

ASSESSMENT

Written exam (100%).

BIBLIOGRAPHY

1. Primary Sources:

Beowulf. A New Translation. Heaney, S. trans. New edition. 2000. Faber and Faber.
Beowulf. Verse Translation. Michael, A. trans. Revised Edition. 2003. Penguin Classics.
 Chaucer, G. *The Canterbury Tales*. Penguin Edition
Medieval English Verse. Stone, B. Intr & Trans. 1970. Penguin.

Malory, Thomas. *La Morte D'Arthur*. Norton Edition
 Monmouth, Geoffrey of. *The History of the Kings of England*. Thorpe, L. trans. 1973. Penguin.
Sir Gawain and the Green Knight. Penguin Edition
The Earliest English Poems. Michael, A. trans. 2006. Penguin Classics.

All the works studied in this course can be found in: *The Norton Anthology of English Literature, volume I*.

2. Secondary Sources (general scholarship)

Aertsen, H. & Bremmer, R. 1994. *Companion to Old English Poetry*. Amsterdam: VU University Press
 Alexander, Michael. 1983. *Old English Literature*. London: The Macmillan Press Ltd.
 Baugh, A.C. (ed) 1999. *Literary History of England. The Middle Ages*. London: Routledge
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 Kruger, Steven F. 2005. *Dreaming in the Middle Ages*. Cambridge: CUP.
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 Meale, Carol M. ed, 1996. *Women and Literature in Britain, 1150-1500*. Cambridge: Cambridge University Press.
 Murdoch, Brian. 1996. *The Germanic Hero. Politics and Pragmatism in Early Medieval Poetry*. London: The Hambledon.
 Pearsall, Derek. 2003. *Arthurian Romance. A Short Introduction*. London: Blackwell.
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 Solopova, E. & Lee, S. D. *Key Concepts in Medieval Literature*. Palgrave Macmillan.
 Speirs, John. 1971. *Medieval English Poetry*. London: Faber and Faber.
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 Turville-Petre, Thorlac. 2006. *Reading Middle English Literature*. London: Blackwell
 Wallace, D. 2002. *The Cambridge History of Medieval English Literature*. Cambridge: CUP.
 White, Hugh. 2000. *Nature, Sex and Goodness in Medieval Literary Tradition*. Oxford: OUP.

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