

Código	Descripción					
2051022	LITERATURA INGLESA VI					
Titulación				Departamento		
Licenciatura en Filología Inglesa				Filologías Modernas		
Tipo de Asignatura	Curso	Cuatrimestre	Créditos	Teóricos	Prácticos Aula	Prácticos Laboratorio
T	3	2	6	4	2	

OBJETIVOS

The aim of this course is to familiarise the student with the English literature of the sixteenth and seventeenth centuries. In order to achieve this objective, the students will be asked to read and analyse critically a series of major works.

PROGRAMA TEÓRICO Y PRÁCTICAS DE AULA

0. Introduction to the course: objectives, requirements, methodology, assessment and bibliography.
1. Introduction to 16th and 17th century England: History, society, and culture.
2. The Elizabethan sonnet: origins and development
3. Shakespeare's sonnet sequence
4. Sixteenth century prose fiction
5. An introduction to Elizabethan drama
6. Elizabethan drama (II): The University Wits
7. Elizabethan drama (III): An Introduction to Shakespeare
8. Elizabethan drama (IV): Shakespearean Tragedy
9. Elizabethan drama (V): Shakespearean Comedy
10. Jacobean drama.
11. Restoration literature: its social and historical background.

The following readings constitute the core of texts that will form the basis of the literary analysis and assessment in the final exam:

- Christopher Marlowe, *Doctor Faustus*
- William Shakespeare, *Othello* and *As You Like It*
- Ben Jonson, *Volpone or the Fox*
- Sir John Vanbrugh, *The Provok'd Wife*

A variety of poems by Sir Thomas Wyatt, Earl of Surrey, Edmund Spenser, Sir Philip Sidney, William Shakespeare, John Donne; Thomas More's *Utopia*, Sir Philip Sidney's *The Defence of Poesy*, John Lily's *The Anatomy of Wit*; films such as *Searching for Shakespeare* (BBC series), *As You Like It* and *Othello*.

SISTEMA Y CRITERIOS DE EVALUACIÓN

- There will be one final end-of-term examination for all students consisting of questions on the contents of the course and the literary analysis of the works discussed in class. (10 points)

**Final marks will also depend on the correct and fluent use of both written and spoken English the student will show in the course of the semester.

BIBLIOGRAFÍA BÁSICA

Besides this bibliography, when required, students will be provided by the teacher with a more specific list of readings about each text of the units, topics and/or authors and texts discussed in class. The following books can be found in the University of La Rioja Library.

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- _____. Ed. *17th Century Britain: The Cambridge Cultural History*. Vol. 4. Cambridge: Cambridge UP, 1992.
- Fox, Alistair. *The English Renaissance: Identity and Representation in Elizabethan England*. Oxford: Blackwell, 1997.
- Freudenburg, Kirk. Ed. *The Cambridge Companion to Roman Satire*. Cambridge and New York: Cambridge UP, 2005.
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