

Código	Descripción					
2051018	LITERATURA INGLESA V					
Titulación				Departamento		
Licenciatura en Filología Inglesa				Filologías Modernas		
Tipo de Asignatura	Curso	Cuatrimestre	Créditos	Teóricos	Prácticos Aula	Prácticos Laboratorio
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AIMS

The subject matter of this course will be the literature of the eighteenth century and the romantic period. A special emphasis will be given to the literary works which are specified below. The students will be asked to read critically the allotted compulsory reading before they are analysed in class and are also expected to participate actively in class discussions.

SYLLABUS

Unit 0. Introduction

Unit 1. Alexander Pope. *An Essay on Criticism* as a Guide to Augustan Literary Principles.

Unit 2. Eighteenth Century Drama.

Unit 3. The Age of Satire: Jonathan Swift

Unit 4. Origins and Development of the Novel.

Unit 5. Daniel Defoe: *Robinson Crusoe*

Unit 6. Samuel Richardson: *Pamela*

Unit 7. Lawrence Sterne: *Tristram Shandy*.

Unit 8. The Novel at the Turn of the Century: Jane Austen.

Unit 9. Romantic Poetry (I): Introduction to Romanticism

Unit 10. Romantic Poetry (II). First Generation: Blake, Wordsworth and Coleridge.

Unit 11. Romantic Poetry (III). Second Generation: Byron, Shelley and Keats.

Unit 12. Romantic Fiction: Walter Scott, the Brontës, Mary Shelley

COMPULSORY READINGS

- Pope, Alexander, *An Essay on Criticism*.
- Swift, Jonathan, *Gulliver's Travels*.
- Defoe, Daniel, *Robinson Crusoe*.
- Selected excerpts from: Richardson, Samuel, *Pamela*.
- Selected excerpts from: Sterne, Lawrence, *Tristram Shandy*.
- Austen, Jane, *Pride and Prejudice*.
- Selected poems by the Romantic poets:
 - W. Blake: *Songs of Innocence and Experience*
 - W. Wordsworth: "Lines Written a Few Miles Above Tintern Abbey"; "We are Seven"
 - S.T. Coleridge: "Dejection: An Ode"; "The Rime of the Ancient Mariner"
 - P.B. Shelley: "Mont Blanc. Lines Written in the Vale of Chamouni"
 - J. Keats: "Ode on a Grecian Urn"

- Bronte, Emily, *Wuthering Heights*.

ASSESSMENT

Written exam (100%).

RECOMMENDED BIBLIOGRAPHY

A) Augustan Period:

- CLIFFORD, James L. 1977. *Eighteenth Century English Literature. Modern Essays in Criticism*. Oxford: OUP
- JACK, Ian. 1978. *Augustan Satire. Intention and Idiom in English Poetry, 1660-1750*. London; Oxford.
- ROGERS, Pat. 1974. *The Augustan Vision*. London; Methuen
- ROGERS, Pat. 1978. *The Context of English Literature. The Eighteenth Century*. London; Methuen
- LONDSDALE, Roger (ed.) 1993. *The Penguin History of Literature. Dryden to Johnson*. London; Penguin
- NOVAK, Maximillian E. 1982. *Eighteenth Century English Literature*. London; MacMillan
- SKINNER, John. 2001. *An Introduction to Eighteenth-Century Fiction. Raising the Novel*. London; Palgrave
- WAT, IAN. 1995. *The Rise of the Novel*. London; The Hogarth Press
- WILLEY, Basil. 1972. *The Eighteenth Century Background*. London: Pelican

B) Romanticism:

- ABRAMS, M.H. 1973. *Natural Supernaturalism. Tradition and Revolution in Romantic Literature*. London; Norton
- ABRAMS, M.H. 1975. *English Romantic Poets. Modern Essays in Criticism*. Oxford; Oxford University Press
- ABRAMS, M.H. 1997. *The Mirror and the Lamp*. Oxford: OUP
- BUTLER, Marilyn. 1981. *Romantic, Rebels and Reactionaries. English Literature and its Background 1760-1830*. Oxford; Oxford University Press
- COPLEY, S. & WHALE, J. 1992. *Beyond Romanticism. New Approaches to Texts and Contexts 1780-1832*. London; Routledge
- CURRAN, S. 1998. *The Cambridge Companion to British Romanticism*. Cambridge; Cambridge University Press
- DAY, A. 1996. *Romanticism*. London; Routledge

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